

D-244
Washington Hammond Skinner House
Williamsburg vicinity
c. 1840
Private

Washington Hammond Skinner (1822-1901) is credited with the construction of this house around 1840-50 on land that he inherited from his father, Zachariah Skinner after he died in 1864. In Zachariah's will, initially written in 1860, he stated in the first bequest:

I give and devise unto my son Washington Hammond Skinner all my land that lies to the southward of the following division line: beginning where my said lane intersects the lane of the late William F. Jones, thence with my son Hammond's lane to a new post and plank fence, thence down and with said fence in the direction of said fence until it reaches the water..

From the description of the land provided in the terms of his will, it is clear that Hammond Skinner was residing in a house distinct from his father's, and probably had since his early adulthood. Zachariah Skinner acquired several large tracts on Town Point Neck in a plan to assemble a sizable farm at the end of the peninsula on the waters of Fishing Bay and the Little Choptank River. The Town Point Neck farm remained under Washington Hammond Skinner's ownership until his death in 1901, after which his brother Alexander, the estate trustee, transferred the title to John S. Skinner. Three years later, in May 1906, the farm was sold out of the family to Joseff Voss of Douglass County, Nebraska for \$1,400.

The Washington Hammond Skinner house clearly dates to the second quarter of the nineteenth century with its distinct Greek Revival inspired woodwork. The story-and-a-half timber frame house was erected with a hall/parlor plan extended to the west by a story-and-a-half, one-room plan wing that most likely served as a dining room or

first floor chamber. Particularly noteworthy architectural features include a bow shaped roof to the main block and wing as well as beautifully carved corner and frieze blocks within the hall door trim and hall mantel design. The corner blocks have a distinctive oak leaf and thistle motif carved by expert hand as were two frieze blocks on the hall mantel that are enriched with an anthemion design. Also distinctive to the hall mantel is a flat-panel overmantel incorporating a center recess most likely intended for a mahogany case clock. Also original to the first floor is an enclosed winder staircase that is anchored by a turned newel post, circular profile handrail and stick balusters. A two-panel door encloses the stair closet. Two-panel doors with Greek ogee molding also survive on the front and rear entrances.

7. Description

Inventory No. D-244

Condition

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The property known as "Dorothy's Discovery" (D-244), or Washington Hammond Skinner farm, situated along the southeast coastline of Town Point, was improved by a second quarter of the nineteenth century frame house alternately known also known as the M. V. Brewington, Jr. house. The property name was inspired by Marion V. Brewington's wife, Dorothy. During the late 1990s, the house was dismantled, the pieces numbered and re-erected by Barry F. Davies on a site northeast of Williamsburg on a farm situated along Skinners Run Road. Situated at the end of a long shell lane on a seventy-five acre parcel, the true story-and-a-half hall/parlor frame dwellings faces south with the gable roof oriented on an east/west axis. The property where the new house was relocated is historically known variously as the Alexander Bowdle farm, or Murry's Adventure. The owners of the property currently call it Churchfield, a name that was inspired by one of the former owners, the Corkran family, who held title to several property in the immediate vicinity.

Built c. 1830-40, the story-and-a-half hall/parlor frame house is supported on a parged concrete block foundation, and the exterior is sheathed with its original plain weatherboard siding. Distinctive to the house is its bow curved roof profile. The roof is sheathed with wood shakes. The original construction of this three-part house included the story-and-a-half center block and the kitchen wing extending from the west gable end. Attached to the east end is a second quarter of the twentieth century story-and-a-half wing erected during the ownership of Marion V. Brewington, Jr.

The south, three-bay façade of the main block is defined by a center entrance and flanking six-over-six sash windows trimmed with narrow beaded edge window frames. The two-panel front door is topped by a multi-pane transom. Sheltering the center entrance is a gable roofed portico featuring a concave curved ceiling of narrow tongue-and-groove boards. The flanking six-over-six sash windows have louvered shutters. Lighting the second floor are three three-over-three sash windows. Trimming the base of the roof is a boxed cornice trimmed with second quarter of the nineteenth century bed and crown moldings.

The west gable end is largely covered by the single-story kitchen wing, which is two-bays across by one room deep. The south wall of the kitchen is marked by a side entrance in the left (west) bay and an adjacent six-over-six sash window. The door is glazed at its upper end and has two vertical panels below. Centered on the roof is a gable roofed dormer fitted with a six-over-six sash and Greek Revival moldings. The window head has a slight segmental arch on its underside surface. Rising against the gable end is a rebuilt exterior brick chimney of reused brick. Flanking the chimney stack are four-pane attic windows. The gable end has the bowed roofline and is trimmed with a tapered bargeboard. The north side of the west wing is extended by a modern shed roofed enclosed porch.

The opposite gable end of the center block is covered by a mid twentieth century story-and-a-half wing. An internal brick stack pierces the roofline of the main block. The mid twentieth century

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wing was patterned after the original kitchen wing. Two bays across by one room deep, the wing is defined by a gable roofed dormer on each bowed roof slope. Six-over-six sash windows light the first floor, and small four-pane windows pierce the gable end.

The interior of the house survives with much of original second quarter of the nineteenth century woodwork. The hall/parlor plan of the ground floor is divided into unequal halves by an off-center partition pierced by a double width door opening. The hall features yellow pine flooring and Greek Revival door and window surrounds and an original mantel with overmantel paneling. The door and window surrounds in the hall have beautifully carved corner blocks and fluted Greek ogee backband surrounds. Each of the window openings have a horizontal panel below the sill. The corner blocks are hand carved with an oak leaf and thistle motif. The original mantel is hand carved as well with Greek ogee backband pilasters that rise to frieze blocks enriched with carved anthemion motifs. Stretching between the end blocks is a paneled frieze. Stretching across the top of the mantel is a thick board shelf with a Greek profile bed molding. The overmantel incorporates an intentional recess most likely intended for a mantel clock. Tall vertical panels flank the recess, and a small horizontal panel is fixed above it. Bookshelves have been added to the room to each side of the fireplace. The walls are sheathed with beaded vertical board sheathing introduced during the second quarter of the twentieth century.

The parlor, now used as a dining room, contains an enclosed winder staircase in the northeast corner of the room, and it rises against the off-center partition. An exposed set of steps leads to the two-panel door of the stair closet, and a open spring latch survives on the door. The staircase has a turned newel post, circular profile handrail and square stick balusters typical of the 1840s. A small two-panel door openings into the space beneath the staircase. The trim in the parlor does not have the same corner block enrichment.

The west gable end wing, now serving as a kitchen, retains its period mantel. A standing half-round backband molding frames the firebox, and the frieze is defined by an inset panel. The outer edges of the frieze have a rounded corner that draws the eye upward to a series of stepped moldings that serve as the mantel shelf. The mantel retains a thin wash of grey-blue paint. The kitchen walls are sheathed with a vertical beaded edge board paneling installed during the late 1940s. It also incorporates a modern section of yellow pine cabinetry. On the north wall there is an extra wide doorway that opens onto the back porch.

The east gable end wing is a small den or sitting room with a half-turn staircase leading to the second floor. The staircase was built after the house was relocated in order to provide reasonable access to the second floor. The second floor rooms were reworked during the reconstruction. White

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pine flooring is found in the older rooms. The ceiling and walls are covered with wallboard. There is a slight curve to the underside of the collar beams, particularly evident in the upstairs hallway.

8. Significance

Inventory No. D-244

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates

Architect/Builder

Construction dates Dismantled and reconstructed 1998

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

SIGNIFICANCE

The Washington Hammond Skinner house clearly dates to the second quarter of the nineteenth century with its distinct Greek Revival inspired woodwork. The story-and-a-half timber frame house was erected with a hall/parlor plan extended to the west by a story-and-a-half one-room plan wing that most likely served as a dining room or first floor chamber. Particularly noteworthy architectural features include a bow shaped roof to the main block and wing as well as beautifully carved corner and frieze blocks within the door trim and hall mantel design. The corner blocks have a distinctive oak leaf and thistle motif that was carved by expert hand as were the two frieze blocks on the hall mantel that are enriched with an anthemion design. Also distinctive to the hall mantel is a flat-panel overmantel incorporating a center recess most likely intended for a mahogany case clock. Also original to the first floor is an enclosed winder staircase that is anchored by a turned newel post, circular profile handrail and stick balusters. A two-panel door encloses the stair closet. Two-panel doors with Greek ogee moldings also survive on the front and rear entrances.

HISTORY AND SUPPORT

Washington Hammond Skinner (1822-1901) is credited with construction of this house around 1840-50 on land that he inherited from his father, Zachariah Skinner, at his death in 1864.¹ His will, initially written in December 1860 stated:

I give and devise unto my son Washington Hammond Skinner all my land that lies to the southward of the following division line; beginning where my said lane intersects the lane of the late William F. Jones, thence with my son Hammond's lane to a new post and plank fence, thence down and with said fence and in the direction of said fence until it reaches the water...

¹ Dorchester County Will Book, Last Will and Testament of Zachariah Skinner, written 12.12.1860, proved 5.25.1864.

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From the terms of this will, Hammond Skinner was residing in this house and probably had been since he had reached maturity. Zachariah Skinner is recorded as acquiring several large tracts on Town Point Neck in a plan to assemble a sizable Town Point Neck plantation.² The Town Point Neck farm remained under Washington Hammond Skinner's ownership until his death in 1901, after which his brother Alexander, the estate trustee, transferred the title to John S. Skinner.³ Three years later, in May 1906, the farm was sold out of the family to Joseff Voss of Douglass County, Nebraska for \$1,400.⁴

Few alterations were made to the house during the early to mid twentieth century, clearly evident in the extant house that retains much of its original woodwork. The changes that were made were implemented by Marion V. and Dorothy R. Brewington, who purchased the Town Point property in May 1947.⁵ During their nine-year ownership of the farm, they implemented some modifications including the installation of vertical beaded board paneling in the principal rooms and added a matching story-and-a-half wing to the east gable end.. While the Brewington's held title to the Skinner farm, they called it "Dorothy's Discovery." In the mid 1990s, Barry F. Davies acquired the house with a plan to dismantle the structure piece by piece and rebuild it on a site in the Williamsburg election district off Skinners Run Road. A meticulous job of reconstruction was implemented, and the recreated house has been given a new life in the agrarian landscape north of Williamsburg on land formerly owned by the Cockran family. The property is called Churchfield, a name used by the Cockrans to identify one of their farms in the vicinity.⁶

² Dorchester County Land Records, ER 12/546, 23 April 1832; ER 18/202, 26 November 1840; ER 17/301, 4 June 1839; WJ 4/224, 4 May 1848.

³ Dorchester County Land Record, CL 27/432, 15 January 1903, Dorchester County Courthouse.

⁴ Dorchester County Land Record, CL 32/117, 26 May 1906, Dorchester County Courthouse.

⁵ Dorchester County Land Record, RSM 63/527, 23 May 1947, Dorchester County Courthouse.

⁶ Personal interview with Barry F. Davies, 3 July 2008.

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Washington Hammond Skinner House
4626 Skinners Run Road
Williamsburg vicinity, Dorchester County, Maryland

Original Site Chain-of-title Map 39, Parcel 94

MLB 780/124 Gloria B. Hershey

to

12.21.2006 Michael John Mundorf
Beverly Jean Mundorf

\$1,200,000 Plat PLC 8/9

239/890 Gloria B. Hershey, Daniel H. Honemann, Personal Representative
of the Estate of W. Earl Hershey

to

5.27.1986 Gloria B. Hershey

Whereas W. Earl Hershey died on 9.7.1985, LWT 12.23.1982
Estate No. 7721

PLC 146/72 Walter S. Josephson, Ardith Josephson

to

2.21.1966 W. Earl Hershey

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PLC 136/215

J. Roy Watson and Elizabeth J. Watson

to

11.25.1963

Walter S. Josephson

Survey by J. R. McCrone, Jr. Inc. 9.25.1963

101/379

Marion V. Brewington, et al (Dorothy R. Brewington) Essex Co.,
Massachusetts

to

10.19.1956

J. R. Watson, et al.

"Hammond Skinner Farm" survey of Lawrence F. Simmons
8.1.1947

RSM 63/527

Elsie I. Wilson, widow, Baltimore County

to

5.23.1947

Marion V. Brewington and Dorothy R. Brewington

"Hammond Skinner Farm"

RSM 48/46

Marguerite Roche Hull and George E. Hull

to

9.21.1943

Fred E. Wilson and Elsie I. Wilson

67 acres

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JFD 20/27

Roland E. Andrews and wife & others (Mamie A. Andrews,
Chester H. Katenkamp, Philip Axman and Beatrice K.
Axman, City of Baltimore)

to

4.6.1947

Maugerite Roche Hull

67 acres; conveyed to Roland E. Andrews and Mamie
A. Andrews by three deeds:

1. from Lillian Dreschsler & others, 10.27.1924, JFD
15/410
2. Second: a confirmatory deed from Joseph H. Saunders,
11.1.1924, JFD 15/412
3. from Lillian Dreschsler and others, 6.1.1925, JFD 16/430

JFD 15/410

Lillian Dreschler and Henry C. Dreschsler, City of Baltimore

to

11.27.1924

Roland E. Andrews and Mamie A. Andrews

\$2,200 67 acres

JFD 13/364

John H. Saunders

to, daughter

11.3.1923

Lillian Dreschsler

"life estate" in farm

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WHM 10/475

Anna Marie Snyder & others (Lev V. Snyder, Camden Co., New Jersey)

to

6.6.1921

Joseph H. Saunders, Sadie J. Saunders

defaulted mortgage of Howard Preston McHenry, M.D. and wife to Anne Marie Bozart, now Anna Marie Snyder. The property was devised unto Anna Marie Bozarth, now Anna Marie Snyder by L.W. and T. of Wm W. Boxarth R.F.S. 2/50

WLR 8/643

Oliver R. C. Gore, Lillian F. Gore, Dorchester County

to

3.26.1915

William W. Bozarth

\$2,400

WLR 7/7

Joseph Voss

to

12.19.1913

Oliver R. C. Gore

CL 32/117

John S. Skinner and Addie R. Skinner

to

5.26.1906

Joseph Voss, Douglass Co., Nebraska
\$1,400

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Name Washington Hammond Skinner House
Continuation Sheet

Number 8 Page 6

CL 27/432

Alexander Skinner, Trustee

to

1.15.1903

John S. Skinner

Will Book
EWL 1/298

Last Will and Testament of Zachariah Skinner

to

Written
12.12.1860
Proved
5.25.1864

Item First: I give and devise unto my son Washington Hammond Skinner all my land that lies to the southward of the following divisional line; beginning where my said lane intersects the lane of the late William F. Jones, thence with my son Hammond's lane to a new post and plank fence, thence down and with said fence and in the direction of said fence until it reaches the water—to him the said Washington Hammond Skinner

Item Second: I give and devise unto my son Alexander Skinner all my land that lies to the northward of the divisional line described above in the devise to my son Washington H. Skinner

Other bequests:

Item Third: to son William Skinner, \$1,000

Item Fourth: to son James Skinner \$1,000

Item Fifth: to son John Skinner \$1 and no more of my estate

Item Sixth: to son Thomas Skinner, \$1 and no more of my estate

Item Seventh: to two sons Washington Hammond Skinner and Alexander Skinner all the rest and residue of my estate

--two sons were appointed executors

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Name Washington Hammond Skinner House
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Inventory
EWL 3/290

Inventory of Estate of Zachariah Skinner

6.7.1864

Total Value \$1595

WJ 4/224

John D. Smith, and wife, City of Baltimore, MD

to

5.4.1848

Zachariah Skinner

\$4,150 194 acres

same land conveyed in a deed from James A. Stewart, trustee
to Mary Ann Smith, WJ 2/299-300

WJ 2/299

James A. Stewart, trustee

to

3.24.1845

Mary Ann Smith, wife of John Smith

Decree of Chancery, James A. Stewart was appointed trustee
To sell and dispose of the real estate of Joseph Stewart
Tracts known as "Skinner's Conclusion" and "Fooks
Regulation" 194 acres "Town Point Neck" being the same
Land on which William Fooks and John Brannock now reside

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ER 18/202

Levin P. Phillips

to

11.26.1840

Zachariah Skinner

\$2,300 undivided interest in farm which was purchased by himself and the said Zachariah Skinner of James A. Stewart, trustee for the sale of real estate of Levin Phillips, late of Dorchester County, deceased, lying and being in Town Point in Dorchester County and called Chance and containing in the whole 224 acres excepting and reserving the graveyard containing as supposed one fourth of an acre

ER 17/301

James A. Stewart, Trustee

to

6.4.1839

Zachariah Skinner and Levin P. Phillips

Decree of Chancery bearing dated 9.5.1838

"Chance" 224 acres \$5,140.80

ER 12/546

Rose Mowbray Travers and Levin Mowbray

to

4.23.1832

Zachariah Skinner

"Vickers Beginning" 138 acres \$612

9. Major Bibliographical References

Inventory No. D-244

Dorchester County Land Records, various volumes, Dorchester County Courthouse.
Dorchester County Probate Records, various volumes, Dorchester County Courthouse.
Personal Interview with Barry F. Davies, 3 July 2008.

10. Geographical Data

Acreage of surveyed property 75 acres
Acreage of historical setting 70 acres
Quadrangle name Federalsburg, MD Quad Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Cheapeake Country Heritage & Preservation	date	7/03/2008
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

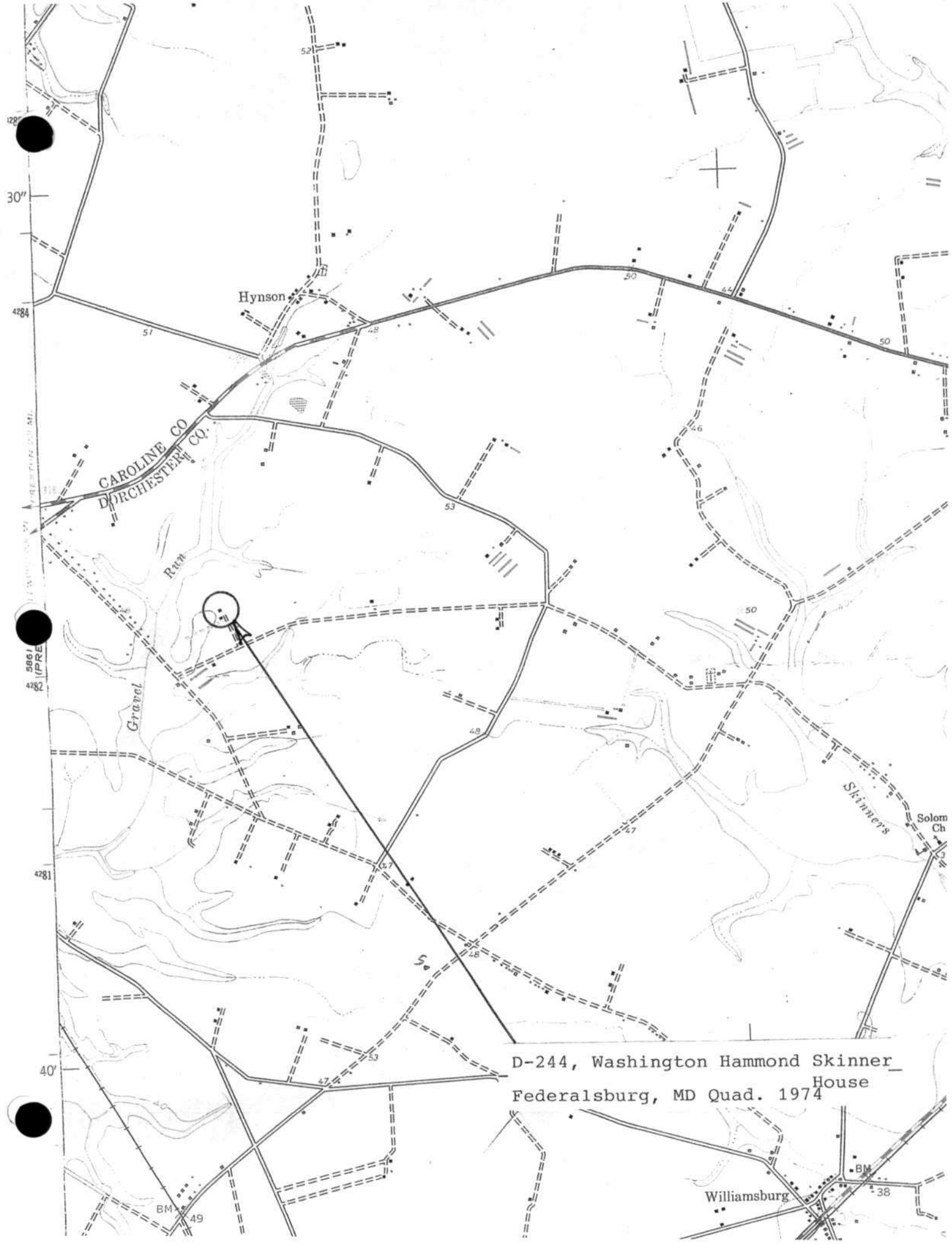
The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600



D-244, Washington Hammond Skinner
House
Lake, Griffing, and Stevenson



D-244, Washington Hammond Skinner
House
Federalsburg, MD Quad. 1974



D-244

WASHINGTON IRMONG SKINNER HOUSE
WILLIAMSBURG VII, DORCHESTER Co., MD.

SOUTH ELEVATION

11/08, PAUL TOWART, PHOTOGRAPHER

NEH./MD. HISTORICAL TRUST



D-244

CHURCHFIELD (W. Hammond
Skinner House)
Williamsburg Vic.

Dorchester Co., MD.

7/08, PAUL TOWART, PHOTO.

WPA / MD. HISTORICAL TRUST

2/3



D-244

CHURCH FIELDS (W. HAMMOND
SKINNER HOUSE)

WILLIAMSBURG VIC.,

DORCHESTER Co., MD.

7/08, PAUL TOWART, PHOTO.

W.F. (MR. HISTORICAL TRUSS)

$\frac{3}{3}$

D-244
1002445404

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
Dorothy's Discovery					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
Pekan Lodge Road, .3 mile south of Town Point Road					
CITY OR TOWN:					
Fishing Creek					
STATE:			COUNTY:		
Maryland			Dorchester		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____ _____ _____
4. OWNER OF PROPERTY					
OWNER'S NAME:					
James R. Watson, Jr.					
STREET AND NUMBER:					
1050 George Street					
CITY OR TOWN:			STATE:		
New Brunswick			New Jersey		08901
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC:					
Dorchester County Courthouse					
STREET AND NUMBER:					
High Street					
CITY OR TOWN:			STATE:		
Cambridge			Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 140/147					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The house is located on Fishing Creek at the southern tip of Town Point Neck. The house is a three part house; a central true one and one-half story portion, three bays long and one bay deep. There is a chimney within the east gable and one on the exterior of the west gable. There is a one and one-half story wing, approximately two bays wide on each side. They each consist of a single room with room above. The house is built on brick piers very close to the ground. There is also a chimney on the east gable of the kitchen wing, which is the one and one-half story wing. All the windows on the first floor have 6/6 sash with a curved head to the upper sash. The second story windows of the main portion of the house have 3/3 sash.

The interior is divided into two rooms. This building was constructed around the 1840's, judging from the applied molding and trim around the windows, with the great corner blocks. It is divided into two rooms, the living room or hall which you enter. Both front and back door have transoms, and molding which is typical of the 1830's-40's period. The corner blocks are very handsome carved rosets, in the Empire style. The mantel also has an Empire feeling to it, that is, the plinths which support the mantel shelf have carved acanthus leaves and otherwise simple pilasters beneath. There is some recessed paneling, with the same type of molding as is on the fireplace and window trim, above the mantel. The rest of the down stairs has had its plaster removed from the walls and is sheathed with vertical boards; some beaded, some rounded, some with a big bead, some with a small bead. It is incredible the amount of variation in it. The second room on the first floor is the dining room. In the corner of the dining room closest to the south facade is an enclosed stair with a short run of balustrade running up to a door. It is a two panel door typical of the Empire period in architecture. The stair ascends in two flights, one to the door and then at right angles and up. The boxed in area of the stair is paneled. The stair gains access to the second floor between the two rooms upstairs. From the patch in the floor of the hall chamber and also the baseboard, it would appear there was originally a fireplace on the second floor as well as the first.

The kitchen wing is composed of one room with a pantry or a furnace room off of it. It has a fireplace with a mantel that appears to be a little earlier than the mantel mentioned previously. The walls of the kitchen are also sheathed with vertical boards.

The balancing wing on the other side of the house is a 20th century addition and it, too, is sheathed entirely with boards, in the tradition of Dorchester County vernacular houses. The beams were exposed and beaded in this addition. It is a rather attractive room, as the walls have been painted and the knots have bled through and it gives a rather hand-

some appearance to the room.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

The building is a rare form of vernacular structure with an incredible touch of elegance in the carving on the mantel and the corner blocks. The house was formerly the property and home of Marion V. Brewington, author of several books on Chesapeake Bay Maritime history.

DESCRIPTION (continued)

The two rooms above the kitchen are of interest, because, the access to these two little rooms is gained from the main stair. There is only one stair in the house now, but originally there were two, the kitchen chamber being divided by a small back stair. The plan would have been almost identical to the main portion of the house. The partition walls between these two rooms were originally board partitions. The patch in the floor where the stair ascended can also be seen.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Tax Map 39, p.12, 19.01 acres.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		
ORGANIZATION Maryland Historical Trust		DATE May 1975
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

22x1-54

75%

D-244



Maryonnet's Delight

D-244

M. Bourne May 1975